



# ANTOINE PIERINI

## « VOYAGES IN THE MEDITERRANEAN »

Exhibition from August 1st to September 30th, 2019

at Monte-Carlo Bay Hôtel & Resort, Monaco

**It is at the Monte-Carlo Bay Hotel & Resort that the sculptural works of the contemporary artist Maître Verrier Antoine Pierini will be exhibited from August 1st to September 30th, 2019. The exhibition "Voyages in the Mediterranean" shows us unique, refined and contemporary creations through the treasures that history has left us. Directed by Mrs. Valérie Davidoff, artistic director of the exhibition, with the support and collaboration of Mrs. Safia El Malqui.**

### **ARTISTIC APPROACH: "Voyage in the Mediterranean"**

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Traveling through the themes of the Mediterranean cultural heritage that constitute his constant source of inspiration, Antoine Pierini draws an artistic trajectory where the theme of "Voyage in Mediterranean" appears as a conductive thread and the common element of the majority of his creations.

"As long as I can remember, I have always been fascinated by Antiquity. These testimonies of past times stand out when the man makes the effort to delve into his roots. Like the archaeologist looking in the lost holds of the seabed. These historical treasures reflect the journeys and exchanges between men. For the past ten years, I have decided to focus my creations on our history, and on Mediterranean culture and our artisanal heritage. Inspired by the idea of evoking the distant past that left many vestiges in our region, I chose to approach my creations in the manner of an archaeologist or a diver who discovers the vestiges of the past, " our past. The image of a shipwreck wrecked at the bottom of the sea imposes on me the idea of a "treasure hunt" that we all dream when we were children. I hope that the person who looks at my installations and my works, understands the dimension of the object in the story. That she feels the contrast between beauty and brutality still present in the exchanges between Mediterranean civilizations. I would like to finally show that, in my worries and my dreams, I know how to honor my past, my history and my heritage, aware of my heritage that I seek to transmit. "

Antoine Pierini



## EXHIBITED WORKS

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**"Les Immaculées" - 2019**

*Installation de 6 amphores blanches minimalistes et design  
Technique du verre soufflé à la canne - créées à Biot - France*

The simple word "amphora" evokes and awakens in us plural and powerful resonances: the words "journey, exchange, links, sharing, transmissions" come to mind. The amphora is the concrete materialization, which is why it was chosen by Antoine PIERINI as the flagship object of the collection.

But these words are they still relevant in a contemporary society that sometimes gives more value to the ephemeral and the instantaneous than perennial?

This is one of the questions Antoine PIERINI asks us with his "Contemporary Remnants".



## "Le Guerrier" - 2018

*Sculpture de verre, laiton, incorporation de feuilles d'or, mélange d'inspiration orientale, époque Greco-romaine et style corinthien*

*Oeuvre créée à Biot en collaboration avec l'artiste Thierry Pelletier- France*

The motive of the warrior is for Antoine PIERINI the occasion to recall how much war and conflicts have been at the center of the history of the Mediterranean basin, whatever the eras and civilizations engaged:

"Two things interest me in the history of Mediterranean conflicts: on one hand, their universal character, what they say about human desires in general, and on the other hand, the possibility that we have to decentralize our gaze to study these conflicts from every point of view, confronting our Western vision with the Orientals. This is why my warrior mixes styles while having a very contemporary drawing, sober and refined: it is timeless".



## « Bambous »

Inspired by organic forms, halfway between the exotic bamboo and the Mediterranean reed, Antoine Pierini continues to transport us into his poetic universe and close to nature. Between natural rise and architectural construction of human hands, the shape and theme of the "Bamboos" imposed themselves to Antoine Pierini. These monumental installations, which can reach more than three meters in height, are made of several pieces of modular glass. The repetition of simplified modules, whose form is inspired by an organic structure, is not unlike Constantin Brancusi's research for the realization of his "endless columns".

The artist also sees in his work an echo to the Taoist thought Xi Kang, Chinese poet and philosopher, from the "Group of seven wise men of the bamboo forest":  
"The vulgar world awakens with difficulty. He never stops in the pursuit of material things. The perfect man looks away. He returns to nature.



### "On the Rock"

*Sculpture en verre réalisée avec de la roche issue de la Vallée des Merveilles  
Technique du verre soufflé à la canne- Créée à Biot- France*

Suspended movement, subtle balance: each "On the Rock" is a unique work, singular body to body between fragment of rough rock and congealed glass. The geological and cultural treasures of Mont Bégo, in the "Valley of Wonders", inspired Antoine Pierini with these sculptures: in this enigmatic place, are at the same time the largest natural glass deposit in Europe - glass "fulgurite" which results from the impact of the incandescent lightning on a sandy soil - and the presence of a very large number of prehistoric rock engravings.



## "Dunes"

*Installation de sculpture de verres travaillées à froid, inspiration des Dunes du Sahara  
Technique du verre soufflé à la canne- Oeuvre créée à Biot- France*

Sand and wind,  
Sand and breath ...

When the action of the wind on the sand dunes inspires Antoine Pierini, the concave and convex forms observed in the Tunisian desert turn into bullous and ovoid forms, at the limit of abstraction. Shapes that we would almost expect to see move organically ...

Movement and dynamism are an integral part of these creations: playing on the effects (iridescence, sandblasting) and textures (engravings, size facets) of each of the pieces, Antoine Pierini seeks to restore the variety of effects of the wind on the dunes.





## BIOGRAPHY / ANTOINE PIERINI

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Antoine PIERINI was born in 1980 in Antibes, a city in the south-east of France, with ancient foundations, open on the Mediterranean Sea on one side and the Alps on the other. But it is in Biot, a village deeper inland, a few kilometers away, a center of French glass production with international influence, that it grows. His father, Robert PIERINI, master glassmaker, shares with him his know-how and his passion for glass, while his mother, environmental activist, conveys to Antoine his love of nature and the environment. Antoine spent his childhood between the workshop of his father, where he discovered amazed the art of handling the material in fusion, and walks in the forest, in the mountains or at the seaside with his family. An education that gives him the taste of beautiful and simple forms, natural materials that marry in contrasting but sober alliances.

Antoine is constantly trying to imagine different series of abstract pieces often presented as polyptiques. Combinations of three to five forms, independent of each other but linked together by a transcendental unit. The artist is interested in the relationships between volumes, lines and colors, to all their possible connections. Thus Antoine Pierini's work opens onto a symbolic world: that of the interconnectivity that is established between the object and the surrounding space.



## MONTE-CARLO BAY HOTEL & RESORT

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The Monte-Carlo Bay Hotel & Resort is an establishment of the Société des Bains de Mer, proposing an exceptional site, at the edge of the Mediterranean, which obtained again its certification Green Globe Gold Standard in 2019. Its 334 rooms of which 22 suites welcome every year a leisure and business clientele from all over the world. Its Cinq Mondes spa, its Michelin-starred restaurant run by chef Marcel Ravin, its contemporary and timeless decoration, and its exteriors offer a total change of scenery.

The works of Antoine Pierini will sublimate the 4 hectares of gardens that mix waterfalls, solariums, swimming pool and turquoise lagoon with sandy bottom. As well as the main living areas of the hotel: reception, lobby, restaurant.

### INFORMATIONS PRATIQUES & CONTACTS PRESSE

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FREE ENTRY

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